
MANUEL LINO GONZÁLEZ CV

July 2017

PLACE AND DATE OF BIRTH: November 26, 1965; Mexico City

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LANGUAGES: **Spanish:** Native. **English:** Read, write, translate and fluent conversation. **Portuguese:** Read.

BRIEF PROFILE

I studied Biology, Music and Creative Writing, subjects which I have applied to my job as a cultural journalist addressing issues in sciences, humanities and arts.

I started my professional life as a composer and guitar player, and worked part-time in the newspaper El Economista to make ends meet. When I was offered the position of editor at the cultural section of the newspaper, I quit music for good.

I worked as an editor for around 12 years. During that time, I oriented the cultural section to cover science as a part of culture. At first, I did the reporting myself; later, I managed to open a position for a science reporter and also for a freelance science writer.

I quit and became the Chief of Information at the TV program Creadores Universitarios because I wanted to learn how to make TV and be able to reach a broader audience. I stayed there for a year and 7 months, but quit because I wasn't doing almost any science nor cultural journalism but social communication and, well, propaganda for the National Autonomous University of Mexico (UNAM).

Now, I'm a freelancer and, with a team, we're building an online publication on what we call knowledge and creative journalism (which is another way to say we cover science, humanities and arts).

Also, I'm one of the founding members and the first president of the Mexican Network of Science Journalists (RedMPC).

AWARDS, FELLOWSHIPS AND HONORARY POSITIONS

- February 2016 to date: President of the Mexican Network of Science Journalists (RedMPC).
- 2011 to date: Member of the Think Tank on Economy and Culture (GRECU) of the Metropolitan Autonomous University (UAM) campus Xohimilco.
- 2008. Main Prize in the First Municipal Prize for Literature City Ecatepec with the storybook *Números para contar*.
- 2002. Main Prize in the XXXI Latin American Short Story Contest Edmundo Valadés with the short story “En rigor”.

WORKING EXPERIENCE IN JOURNALISM

- June 2017 to date: Freelance science writer, editor, consultant and entrepreneur.
- October 2015 to May 2017: Head of Information at the TV program *Creadores Universitarios* (which could be translated as *Creators from Universities*).
- 2003 to September 2015: Editor of the cultural section of the newspaper *El Economista*, first called *La Plaza* and since 2009 *Arte, Ideas y Gente*. I also did some of the writing and reporting, mostly on science, music and literature.
- 2004-2011: Column “*Vas a Ver*” (You’ll see) about cinema in the magazine *Dónde ir*.
- 1999-2002: Coeditor of *La Plaza*. Writer of several pieces about cinema, theater and music.
- 1994-1998: Billboard coordinator at the newspaper *El Economista*.
- 1989-1990: Science writer at the newspaper *El Economista*, I delivered a piece weekly.

INTERNACIONAL EXPERIENCE AS A REPORTER

- June 25 to 30, 2017: Coverage of the 67th Lindau Nobel Laureate Meeting dedicated to Chemistry.
- February 2015: Participant in the 2nd Kavli Symposium on Science Journalism (San Jose, California) organized by the World Federation of Science Journalists and the Kavli Foundation.
- February 2015. Coverage of the annual meeting of American Association for the Advancement of Science in San Jose, California for the newspaper *El Economista*.

- August 19 to 23, 2014- Coverage of the 5th Lindau Meeting on Economic Sciences for El Economista.
- June 29 to July 4, 2014: Coverage of the 64th Lindau Nobel Laureate Meeting dedicated to Medicine for El Economista.
- June 22 to 26 2014: Coverage of the European Science Open Forum in Copenhagen, Denmark for El Economista.
- February 2014: Participant in the 1st Kavli Symposium on Science Journalism (Chicago, Illinois) organized by the World Federation of Science Journalists and the Kavli Foundation.
- February 2014: Coverage of the annual meeting of the American Association for the Advancement of Science in Chicago, Illinois, for El Economista.
- June 30 to July 5, 2013: Coverage of 63rd Lindau Nobel Laureate Meeting dedicated to Chemistry for El Economista.
- 2-7 July 2012: Assistant on the Press Tour on Physics in Germany.
- 24-30 June 2012: Assistant on the Press Tour on Medical Technologies in Germany.
- 12- 19January 2009: Coverage of the Cartagena Festival Internacional de Música for El Economista

WORK AS ENTREPRENEUR

- December 2014: Part of the one of the winning teams at the 1st Hackaton of Science and Innovation Journalism, organized by the Banco Interamericano de Desarrollo and the University of Guadalajara, with the project “Explora a Conciencia”, which is been developed in Chile.
- August to September 2013: First incubation phase (called Ideation) of the project Los Intangibles in Reinventa, Incubator of Ideas.
- April 2013: Integral Diagnosis Workshop and Continuous Improvement Plan for the project Los Intangibles in Reinventa Incubator of Ideas.
- 2012: With five other people, we tried to raise the Envés Company to make sustainable projects in the field of culture and journalism but we couldn't.

WORK AT MEETINGS, WORKSHOPS AND COURSES

- June 19 to 22 2017: Design and delivery of the workshop How to Write Science Stories and News at the Servicio Meteorológico Nacional (SME).

- June 2nd Participant at the discussion panel How to Promote Science in the Media Agenda and in the Global Conjuncture? at the 1st Foro Hispanoamericano de Periodismo de Ciencia organized by the RedMPC, Factual and the Cultural Center of Spain in Mexico.
- October 2016: Organizer and participant of the round table “Conflict of interest in the coverage of science stories” held at the IV Ibero-American Seminar on Science, Technology and Innovation Journalism, organized by the National Science and Technology Council (CONACYT) in Puebla, Puebla.
- May to September 2016: Member of the organizing committee of the IV Ibero-American Seminar on Science, Technology and Innovation Journalism, organized by CONACYT.
- August and September 2016: Juror of the Science, Technology and Innovation National Journalism Award, sponsored by CONACYT.
- September 2015: Participant in a roundtable at the III Ibero-American Seminar on Science, Technology and Innovation Journalism, organized by CONACYT in Querétaro, Querétaro.
- April to September 2015: Member of the organizing committee of the III Ibero-American Seminar on Science, Technology and Innovation Journalism, organized by CONACYT.
- July 16 to 18 2015: Moderator at the Country’s Cultural Businessmen Meeting, at the 2nd Forum of Creative and Cultural Industries in Veracruz, Veracruz. Organized by the GRECU and the Instituto Veracruzano de Cultura.
- July 11th 2015: Speaker at the 7th Science Journalism Workshop with the subject The Job of a Science Journalist, organized by the Consejo Mexiquense de Ciencia y Tecnología (COMECYT) in Toluca, Estado de México.
- September 2014: Participant at a roundtable in the II Ibero-American Seminar on Science, Technology and Innovation Journalism, organized by CONACYT in Puerto Ventura, Quintana Roo.
- July 12th 2014: Speaker at the 6th Science Journalism Workshop with the subject The Job of a Science Journalist, organized by COMECYT in Toluca, Estado de México.
- May 2014. Participant in the Meeting for Discussion of Public Policies in Cultural Matter. Cultural Dissemination. Organized by the Mexico City’s Ministry of Culture.
- March 24-25 2014: Co-organizer at and speaker in the forum “Open Road to Culture. Trick or Treat during 20 years of NAFTA, which was held at the UAM-Xochimilco campus and the Octavio Paz Auditorium at the Mexican Senate. I coordinated the roundtable on Innovation.
- October 2013: Participant at the I Ibero-American Seminar on Science, Technology and Innovation Journalism, organized by CONACYT in Merida, Yucatán.

- October 2013: Speaker at the 1st Forum of Science Journalism at the Faculty of Political Sciences of the Mexico's National Autonomous University (UNAM).
- May 2013: Speaker in the Cultural Rights and Public Policies forum in the Federal District, organized by the Culture Committee of the Mexico City's Asamblea Legislativa.
- September 2011: Rapporteur at the seminar on Economy and Culture, Theoretical Approaches at the Forum of Economy and Culture organized by the Mexico City's Autonomous University and UNAM.
- October 2010: Speaker at the 1st Hispanic Colloquium of Cultural Journalism, organized by the Mexico City's Ministry of Culture.
- October 4th 2010: Participant at the roundtable in the First International Encounter of Cultural Journalism with the subject "Editorial work in cultural journalism in the digital age". Organized by Mexico's National Autonomous University.

WORK IN FIELDS OTHER THAN JOURNALISM

- 2009: Co-curator of the exhibition Galileo, estandarte de la ciencia (Galileo, Banner of Science) which was show in the Casa de la Cultura de Guanajuato during the 37 Festival Internacional Cervantino in the City of Guanajuato (first science exhibition in this artistic festival). Later the section "El mundo ideal se desmorona" (The Ideal World Turns Apart) of that exhibition was at the Palacio de Minería in Mexico City as part of the Astronomy Fair at the International Astronomy Year.
- Co-composer, arranger and guitar player at several bands: Frac (rock, 1984), Tucán (latin rock, 1985), Diputado Sánchez (latin rock, 1990-1994), El Cartel (rock, 1995-1996), De la O y la Sonora Concepción (latin music, 1996-1999). Arduo (classical music and jazz, 2000-2001).
- Music for theater: Co-composer, arranger and live guitar player in the plays: *El espectáculo sin nombre* (1989-1990), *Carne de cañón* (1992), *Sor Juana sin n(h)ombres* (recorded music, 1993), *El valiente Nicolás* (1994), *El sexo está en otra parte*. Dos obras en un acto: "Zapatos y alpargatas" y "Llantas contra el pavimento" (1994-1995), *El guayabo peludo* (recorded music, 1995).
- Music for cinema: Co-composer, arranger and player in the movies: *Marea suave* (Juan González, 1992), did the score and two songs; *Bienvenido/Welcome* (Gabriel Retes, 1993) did the main theme; *Domingo siete* (Flavio González Melo, 1994), did the score.
- 1990-1993: Chemistry and Biology teacher in the second, third, fifth and sixth semesters at the high-school Centro de Integración Educativa.

STUDIES

- June 2015: Participant in the two days course The Federal Law of Economic Competence and the Creative Economy, organized by the Metropolitan Autonomous University.
- November – December 2013: Participant in the Massive Open Online Course "Development of Journalistic Projects for the Web: an Introduction to Entrepreneurial Journalism, offered by the University of Texas and the Knight Foundation.
- February 2013 and February 2012: Participant in the San Miguel Writers' Conference.
- June-October 2011: Participant in the International Seminar on Human Capital and Creative Economy, organized by the Ministry of Culture of Mexico City.
- January 2004: Participant in the Update Course for Editors from El Economista.
- 2000-2003: Member of the Multiple Literary Workshop lead by writer Guillermo Samperio (1984-2016)
- 1984 to 1989. Undergraduate, Biology at the Faculty of Sciences, National Autonomous University of Mexico (UNAM).
- 1985 to 1987: Undergraduate, Composition at the Center for Research and Studies in Music (CIEM).
- Several guitar courses with particular teachers: Gerardo Tamez (1976-77), Eduardo Gamboa (1981-82), Hugo Vázquez (1985-86), Jaime Márquez (1987), Alejandro Salcedo (1997-98).